



2026

Music for

Friday Bush Dance

Bundanoon Hall Friday 5th June 7.30pm

&

Peter Foster

Bush Dances

School Hall Sunday 7th June 2pm

Arranged by

Dave Johnson

Index

Bert Jamieson's Beauty	1
Bowral Jig Set	2
Muckin o Geordies Byre	3
So Fa La	4
Blackthorn Stick	5
Champion Axeman	6
Old Schoolmaster	7
Jack Canny's	8
Old Time Polka	9
Rakes of Mallow	10
Soldier's Joy	11
John McKinnons	12
Jack and Lil	13
Jacaranda Dance	14
Ali's Quickstep	15
Cosgroves Schottisches	16
Cheer Boys Cheer	17
Jimmy Jeffery's Schottische	18
Annie Shaw's	19
Oritaba Waltz	20
Susan Colley's	21
Polkas	22
Thady You Gander	23

Bert Jamieson's Beauty

Number One



When he collected this from Bert, Rob Willis exclaimed "That's a beauty!" The tunes were transcribed and arranged by Dave Johnson

Musical notation for 'Number One' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, Em, D, A7, D, D, G, Em, A7, D.

Number Two

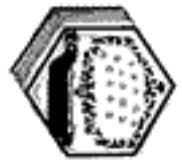
Musical notation for 'Number Two' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G, Em, Am, G, D7, G.

Number Three

Musical notation for 'Number Three' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, A7, D, G, A7, D, G, D, G, A7, D, D, G, D, A7, Bm, D, G, D, A7, D.

Bowral Jig

The Day the Ass Ran Away



as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Connaught Man's Ramble

from recordings of Frank Collins, Boxers Creek, NSW; located by John Meredith & Chris Sullivan



Muckin' O' Geordie's Byre

Musical notation for "Muckin' O' Geordie's Byre" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

Staff 1: D, G, D, A7, D

Staff 2: D, A7, D

Staff 3: G, D, A7, D

Staff 4: D, A7, D

A Hundred Pipers

a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle

Musical notation for "A Hundred Pipers" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

Staff 1: G, C, G, D7

Staff 2: G, C, G, D7, G

Staff 3: G, C, G, D

Staff 4: G, C, G, D7, G

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians

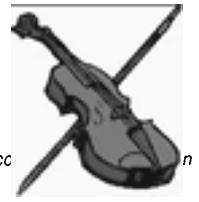
Musical notation for "Cock of the North" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

Staff 1: D, G, D, C

Staff 2: D, G, D, A7, D

Staff 3: D, G, D, G, D, A7

Staff 4: D, G, D, G, D, A7, D



So Fa La

A fine jig written by Sofala fiddler, Joe Yates with the name a sol-fa pun on his hometown; cc

Musical score for "So Fa La" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, D
- Staff 2: Am, D7, G (first ending), G (second ending)
- Staff 3: G, C, G, C, G
- Staff 4: G, D, C, G, D, G (first ending), G (second ending)

Joe Yates' Jig

collected and arranged by Mike Martin from the remarkable fiddle playing of Joe Yates

Musical score for "Joe Yates' Jig" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: D, A7
- Staff 2: D, A7
- Staff 3: D, A7, D, A7, G
- Staff 4: D, A7, D, A7, D

Wattle Flat Races

collected and arranged by Mike Martin from the playing of Sofala fiddler Joe Yates

Musical score for "Wattle Flat Races" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, D7, G, D7
- Staff 2: D7, G (first ending), D7, G (second ending)
- Staff 3: G, C, G, D7
- Staff 4: C, D, C, G, D7, G (first ending), G (second ending)



Muckin' O' Geordie's Byre

Musical notation for "Muckin' O' Geordie's Byre" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, A7
- Staff 2: D, A7, D
- Staff 3: G, D, A7, D
- Staff 4: D, A7, D

A Hundred Pipers

a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle

Musical notation for "A Hundred Pipers" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

- Staff 1: G, C, G, D7
- Staff 2: G, C, G, D7, G
- Staff 3: G, C, G, D
- Staff 4: G, C, G, D7, G

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians

Musical notation for "Cock of the North" in G major, 6/8 time. The piece consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, C
- Staff 2: D, G, D, A7, D
- Staff 3: D, G, D, G, D, A7
- Staff 4: D, G, D, G, D, A7, D



Blackthorn Stick

Coach Road to Sligo

Musical score for "Blackthorn Stick" in G major, 6/8 time. The score consists of four staves of music. The first staff contains the following chords: G, Em, G, Am, G, D7, G, D7. The second staff contains: G, Am, G, Am, G, D7, G. The third staff contains: G, Em, D7. The fourth staff contains: G, Am, G, Am, G, D7, G.

Rakes of Kildare

Musical score for "Rakes of Kildare" in G major, 6/8 time. The score consists of six staves of music. The first staff contains the following chords: Am, G, Em, G. The second staff contains: Am, G, Em, Am. The third staff contains: Am, Em, G, Em, G. The fourth staff contains: Am, Em, G, Am. The fifth staff contains: Am, Em, G, Em, G. The sixth staff contains: Am, G, Em, Am.

Shandon Bells

Musical score for "Shandon Bells" in G major, 6/8 time. The score consists of four staves of music. The first staff contains the following chords: D, Em. The second staff contains: D, G, A7, D. The third staff contains: D, A7. The fourth staff contains: D, G, A7, D.



The Champion Axeman

From acetate recordings located by John Meredith and transcribed by *ηλια μουσική*

Musical score for "The Champion Axeman" in G major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

Black Man Piddled in the White Man's Shoe

collected from Jamie Carlin, Parramatta NSW, by Ralph Pride and Dave Johnson

Musical score for "Black Man Piddled in the White Man's Shoe" in G major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the staff: G, Em, D7, G, Em, D7, G, D7, G, Em, D7, G. The piece ends with a double bar line and repeat dots.

Year of Jubilo

Ernie Wells' Set Tune

collected from Ernie by Dave deHugard

Musical score for "Year of Jubilo" in G major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

The Old Schoolmaster



from fiddler Tom Walsh, of Trentham, Vic

Musical score for "The Old Schoolmaster" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, G, A7, D, A7, D. The second staff continues the melody and includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The third staff continues the melody with chords D and A7. The fourth staff concludes the piece with chords D, Em, A7, D, A7, D.

Teddy Creighton's Step Dance

Collected from Stan Treacy by Brad Tate

Musical score for "Teddy Creighton's Step Dance" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: A, D, A, E, A. The second staff continues the melody with chords G, D, A, D. The third staff continues the melody with chords D, G, D, G, D, G, D, A. The fourth staff concludes the piece with chords D, G, D, G, A, D.

Colin Charlton's Reel

Collected from Colin Charlton, Cookamidgera, NSW

Musical score for "Colin Charlton's Reel" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, A, D, Bm. The second staff continues the melody with chords D, G, D, A7, D. The third staff continues the melody with chords D, Bm, G. The fourth staff concludes the piece with chords D, G, D, A7, D.



Jack Canny's Reel

Collected from Irish/Australian fiddler Jack Canny by Brad Tate

Musical score for Jack Canny's Reel, 2/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: Am, D, C, Am
- Staff 2: Am, Em, Am
- Staff 3: Am, Em, Am
- Staff 4: Am, Em, Am

Katie Maloney's Reel

Learnt by Kerry Tate from Irish whistle player Katie Maloney via Miko Russel

Musical score for Katie Maloney's Reel, 2/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

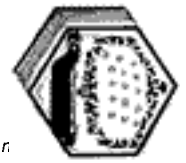
- Staff 1: G, D7, G
- Staff 2: G, D7, G, D7, G
- Staff 3: G, D7
- Staff 4: G, C, G, D7, G

Rakes Polka

Collected from Charles Cullen by Dave de Hugard and Brad Tate

Musical score for Rakes Polka, 2/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: Am, Em, C, G
- Staff 2: Am, Em, C, G, 1 Am, 2 Am
- Staff 3: Am, Em, C, G
- Staff 4: Am, Em, C, G, Am



Old Time Polka One

from Frar.

Musical notation for "Old Time Polka One" in G major, 2/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: D, G, D, A7, D, A7, D, G, A7, D.

Old Time Polka Two

from Frank Collins

Musical notation for "Old Time Polka Two" in G major, 2/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: Am, G, Am, Em, Am, G, Em, Am, Am, G, Am, G, Am, G, Em, Am.

White Cockatoo

The Hop Scotch Polka

learnt from Stan Treacy via Brad Tate, also collected by Dave deHugard

Musical notation for "White Cockatoo" in G major, 2/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: G, C, G, C, D7, G, C, G, Em, G, D7, G, Em, D, Em, G, D, Em.

Rakes of Mallow



Musical score for "Rakes of Mallow" in G major, 2/4 time. The score consists of four staves of music. Chord markings are G, D7, and G.

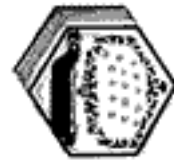
Spanish Lady

Musical score for "Spanish Lady" in D major, 2/4 time. The score consists of four staves of music. Chord markings are D, G, D, and A7.

Rattlin' Bog

Musical score for "Rattlin' Bog" in G major, 2/4 time. The score consists of four staves of music. Chord markings are G, C, D7, D, and G.

SOLDIER'S JOY SET



(A)1(B)1(C)1

Soldier's Joy

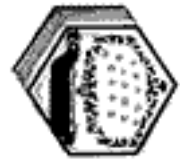
Musical notation for "Soldier's Joy" in G major, 4/4 time. The piece consists of four staves of music. Chords indicated are D, A7, and D.

Davy Davy Knick Knack

Musical notation for "Davy Davy Knick Knack" in G major, 4/4 time. The piece consists of four staves of music. Chords indicated are G and D7.

The Merry Blacksmith

Musical notation for "The Merry Blacksmith" in G major, 4/4 time. The piece consists of four staves of music. Chords indicated are D, Em, and A7.



John McKinnon's No 16

Musical score for John McKinnon's No 16, featuring four staves of music in G major, 2/4 time. The score includes various chords such as D, G, A7, and Em, along with a triplet of eighth notes in the second staff.

Charlie Kyle's #16 Polka

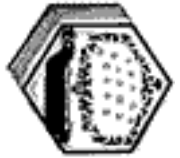
Collected from Charlie Kyle by Rob Willis. Transcribed and arranged by Dave Johnson

Musical score for Charlie Kyle's #16 Polka, featuring four staves of music in G major, 2/4 time. The score includes various chords such as G, C, D7, and A7.

Richmond Polka

from the fiddle playing of Eileen McCoy

Musical score for Richmond Polka, featuring four staves of music in G major, 2/4 time. The score includes various chords such as G, Am, D7, C, Bm, and A7, along with first and second endings in the second staff.



Jack and Lil

From the playing of John McKinnon, Ecklin South as collected by John Meredith.

Jack and Lil

Chords: G, D7, G, G, D7, G, G, C, G, C, G, D7, G, C, G, C, G, D7, G

Joe Yates Second Reel

Joe Yates Second Reel

Chords: D, A7, D, G, D, A7, D, D, A7, D, A7, G, D, A7, D

The Kuraca Polka

From the playing of The Wedderburn Oldtimers, collected by Peter Ellis

The Kuraca Polka

Chords: G, Am, D7, G, Em, D7, G, G, D7, G, Em, D7, G, G, D7, G, Em, D7, G

The JACARANDA DANCE

The Jacaranda Dance

First tune and dance composed by Mrs Charleston, Grafton c1946. Second tune collected from a Mrs Gibbons by Joh
Third tune off the record hence the name. Source forgotten in the mists of time. Fourth tune learnt from Jamie Carlin at the Bush
It was collected from player unknown who learnt it from Heffernan's Orchestra playing on a dance programme on the radio in



Musical notation for the first section of 'The Jacaranda Dance', measures 1-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff: D, A, G, D, A7, G, D, A7, D, G, D, A7, D, G, D, A7, D, G, D, A7, D.

The Black Sheep

Musical notation for 'The Black Sheep', measures 16-31. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff: G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, G, D7, G, Am, D7, Am, D7, D7, G, D7, G, Am, D7, G, D7, G.

Between You and Me

Musical notation for 'Between You and Me', measures 32-47. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff: D, A7, D, Em, Bm, A7, D, A7, D, Em, A7, D, D, A7, D.

Heffernan's Favourite

Musical notation for 'Heffernan's Favourite', measures 48-55. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff: A, G, Am, G, D7, G, B, G, C, G, D, G, alt B, G, C, G, D, G.

Alice Cosgrove's Schottische



Collected from Jim Lowe by Barry McDonald

Musical score for Alice Cosgrove's Schottische, featuring four staves of music with guitar chords (G, D, A7) and triplets.

Hackett's Schottische Pine Tree Flat

Collected from Daryl & Basil Cosgrove by Dave DeHugard

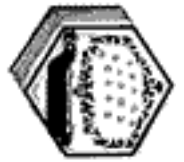
Musical score for Hackett's Schottische (Pine Tree Flat), featuring four staves of music with guitar chords (G, D7, C, Am) and triplets.

Cosgrove's Schottische

Collected from Basil Cosgrove by Dave DeHugard

Musical score for Cosgrove's Schottische, featuring four staves of music with guitar chords (D, G, A7) and triplets.

Cheer Boys Cheer, Mother's Got a Mangle



collected from Joe Yates by Chris Sullivan and Mark Rummery

Musical score for 'Cheer Boys Cheer, Mother's Got a Mangle'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has a G chord above the first measure. The second staff has G, C, D7, C, G, D7, and G chords above it. The third staff has D and G chords above it. The fourth staff has D, D, A7, D, and then a first ending with D, A7, D7, followed by a second ending with D, A7, D. There are triplets in the second and third staves.

Loge and Vivvy's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for 'Loge and Vivvy's Schottische'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has D, G, A7, and D chords above it. The second staff has D, G, A7, and D chords above it. The third staff has D, G, A7, and D chords above it. The fourth staff has D, G, A7, D, G, and D chords above it. There are triplets in the first, second, and fourth staves.

Queer Fella's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for 'Queer Fella's Schottische'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has G, C, Am, D7, and G chords above it. The second staff has G, C, D7, G, D7, and G chords above it. The third staff has G, Em, Am, and D7 chords above it. The fourth staff has G, C, D7, G, D7, and G chords above it. There are triplets in the first, second, third, and fourth staves.



Jimmy Jeffreys' Schottische

from Wingello concertina player Jimmy Jeffreys as learnt by Pearly Watling; recorded by

Musical notation for Jimmy Jeffreys' Schottische, consisting of four staves of music in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols G, D7, C, and G are placed above the notes. The piece ends with a double bar line.

Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan

Musical notation for Stan Treacy's Schottische, consisting of four staves of music in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols D, G, A7, and D are placed above the notes. The piece ends with a double bar line.

Ollie Watt's Schottische

Collected from Arthur Bowley

Musical notation for Ollie Watt's Schottische, consisting of four staves of music in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols G, D7, and G are placed above the notes. The piece ends with a double bar line.



Annie Shaw's Tune

Learnt by Sally Sloane from neighbour Annie Shaw and her sweetheart playing on piano and violin. Collected by

Musical score for Annie Shaw's Tune, 3/4 time, D major. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: D, A7, G

Staff 2: 9 G D A7 | 1 G A7 | 2 G A7 D

Staff 3: 17 D A7 D A7 D A7 D A7

Staff 4: 25 D A7 D Em A7 D A7 D

Staff 5: 33 D G A7 D G D Em A7

Staff 6: 41 D G A7 D Em A7 D

Jack's Waltz

Sally Sloane learnt this from John 'Jack' Mountford of Molong; collected by John Meredith

Musical score for Jack's Waltz, 3/4 time, D major. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: D, A7, D

Staff 2: 9 D F#m G D F#m | 1 Bm A7 | 2 A7 D

Staff 3: 17 D A7 D

Staff 4: 25 A7 D

Staff 5: 33 D Em D

Staff 6: 41 D Em A7 D

The Orotaba Waltz

Jack Smith's Waltz



Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for 'The Orotaba Waltz' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, C, D7, G, C, G, D7, Am, D7, G, D, D7, Am, D7, G, C, G.

Harry Reeves' Waltz

collected from Charlie Bachelor by Chris Sullivan and Mark Rummery

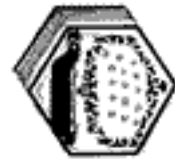
Musical score for 'Harry Reeves' Waltz' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, A7, D7, G, Am, D7, G, Bm, Am, C, Am, D7, G, C, D, G.

Wild Paddy

Prima Donna Waltz

Collected from Charlie Batchelor by Chris Sullivan & Mark Rummery

Musical score for 'Wild Paddy' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, G, C, G, D, G, G, D, G, D, C, D, G.



Susan Colley's Waltz

collected from Susan Colley by Alan Scott

Musical score for Susan Colley's Waltz, 3/4 time, key of D major. The score consists of four staves of music with chord markings: D, G, A7, D, D, G, A7, D, A, Em, A, Em, A, D, D, G, A, G, D.

Under the Willow

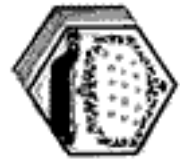
Collected from John Warn by John Meredith and Chris Sullivan

Musical score for Under the Willow, 3/4 time, key of D major. The score consists of four staves of music with chord markings: G, C, D7, G, Em, Am, D7, G, C, D7, G, Em, D7, G, G, D7, G, D7, G, Em, Am, D7, G, D7, G, D7, G.

Glenquarry Waltz New Mexico Waltz

from Jeff Conroy, Glenquarry, NSW; collected by Alan Musgrove

Musical score for Glenquarry Waltz, 3/4 time, key of D major. The score consists of four staves of music with chord markings: D, G, D, A7, D, D, G, D, A7, D, G, D, G, A7, D.



Stan Treacy's Polka

Collected from Stan Treacy by John Meredith (ISBN:0 86840 018 1)

Musical notation for Stan Treacy's Polka, featuring two staves of music in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, G, A, D, D, G, A, D.

Binda Polka

from button accordion player John Warn, leader of the Crooked Corner Band from Crookwell

Musical notation for Binda Polka, featuring two staves of music in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G.

Rita Trautman's Polka

played by koorie accordionist, Rita Trautman of Moree; collected by Chris Sullivan

Musical notation for Rita Trautman's Polka, featuring two staves of music in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, Em, A7, D, D, Em, A7, D.

Charlie Kyle's #15 Polka

collected from Charlie Kyle by Rob Willis

Musical notation for Charlie Kyle's #15 Polka, featuring two staves of music in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, C, G, C, Em, D, G, C, Bm, G, D, G.

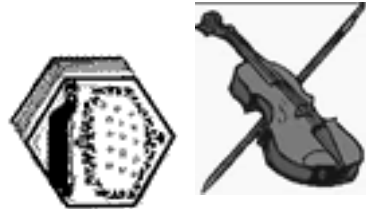
Dooley's Polka

Collected from Dooley Chapman by Chris Sullivan

Musical notation for Dooley's Polka, featuring two staves of music in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D.

THADY YOU GANDER SET

Pop Goes the Weasel



A set devised by Dave for Southern Cross Bush Band.
 Dance needs 40 bars. Pop Goes gives the cue to start again.
 Pattern is Pop Goes + Jig AABB. 2 times for each Pop Jig combination.

Chords: G D G G D G

Chords: G D G C D G

Thady You Gander

Chords: G Am G Am

Chords: G Am G Am G D7 G

Chords: G Am G Am

Chords: G Am G D7 G

Pop Goes the Weasel

Chords: G D G G D G

Chords: G D G C D G

Lindsay Carr's Lead-up

Chords: D G A7 D A7

Chords: D G A7 D A7 D

Chords: D A7 D A7

Chords: D A7 D A7 D